

Year 7-9 curriculum sequencing skeleton- music

Unit & Skills		Year 7	Year 8	Year 9
1		The Elements of Music	Chords and accompaniments	The Bass
	Performing	Simple rhythms and melodies	Chords on the Keyboard and Ukulele	Performing from bass notation
	Composing	Compose a graphic score	Compose a chord sequence and accompaniment	Compose a bass line for a chord sequence
	Listening	An introduction to the elements	Major, minor and diminished chords	Ground Bass (Baroque to present day)
2		Keyboard Skills	Blues & Jazz	Repetition in music
	Performing	Developing Keyboard performance skills	12 bar blues, walking bass, the blues scale, improvisation and syncopation	Perform a wide range of pieces that use an ostinato, riff or loop.
	Composing	Improvise using scales		Compose using music technology
	Listening	The features of keyboard instruments.	The context and content of blues and jazz music.	How the use of repetition in music has developed over time
3		Instruments of the Orchestra	Variations	Dance music
	Performing	Instrument workshop sessions	Exploring augmentation, diminution, rounds, counter-melodies, major and minor, retrograde and inversion through composition and performance.	Group performance using dance features
	Composing	Introduction to composers		Compose a dance inspired piece using music technology.
	Listening	The features of different instruments	The Enigma variations (Elgar)	To understand the context and content of dance music.
4		Voices in layers	Folk Music	Experimental music
	Performing	Singing in unison and as an ensemble	Performing folk songs as an ensemble	Performing and composing using 20 th century techniques on a variety of instruments and technology
	Composing	Compose parts and rhythms.	exploring modes in folk song	
	Listening	Vocal ranges, techniques and traditions	Folk song and its role in a variety of cultures	World and technology influences on experimental music
5		Form & structure	Song writing	Film music
	Performing	Notation and keyboard skills	Performing popular songs as an ensemble	Performing leitmotifs and themes.
	Composing	Improvise using a pentatonic scale	Composing a popular song	Compose a score, sound design and Foley for a film trailer.
	Listening	Binary, ternary and rondo form.	The development of Popular music	Identify, describe and explain how music can enhance visual media.
6		African music	Samba music	Caribbean music
	Performing	African Drumming and acapella singing	Whole class Samba performances	Whole class and group performances of Caribbean music using polyrhythms, syncopation, improvisation, seventh chords, melodic bass riffs and vocal techniques.
	Composing	Composing polyrhythms	Composing and improvising rhythms	
	Listening	The historical and geographical context of African music	The historical and geographical context of Samba music	The historical and geographical context of Caribbean music